

The Gateway

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 5 ♦ Thursday September 19, 1991

Daycare on campus to be studied by committee

by Linda Sanchez

Child care will be a priority on campus this year if the Council on Student Life has its way.

Peter Miller, dean of Student Services, chairs the Council, which is made up of students and faculty members from every area on campus.

"Each year [COSL] reviews a particular area of student life on campus, this year it is on child care."

Miller said that concerns expressed at last year's Mature Students Forum and the special report that COSL received from the directors of the University and community child care facilities led to the decision to study the issue of child care provisions in depth.

A survey will be used to obtain information for the child care study. "The plan is to try and survey about ten percent of the student population either through telephone or the mail, so we'll probably be looking for responses from about 2500 students," said Miller.

"This will be a difficult one and a

very interesting one because we know so little about our student population," says Miller. "For example, we don't know how many of our students have children, yet that is a pretty significant statistic when you think about the problems that students face."

"Once we've got the data, we have to then form an assessment of how adequate the child care arrangements are, how well satisfied students are. Are there problems? Are there needs that aren't being met?" said Miller.

Areas of concern expressed by campus day care directors include the lack of services for emergency care and care during irregular hours. "There is a large demand for day care," said Sandra Snow, director of University and Community Day Care. "A lot of parents are not aware of the waiting lists we have." Snow feels there is a need to extend day care and possibly examine the issue of evening care. "I get a lot of parents asking, what do I do when I have an evening class?"

According to Sheila Lindores of the Michener Park Family Day Homes, the cost of adequate child care for both toddlers and infants, is also a concern.

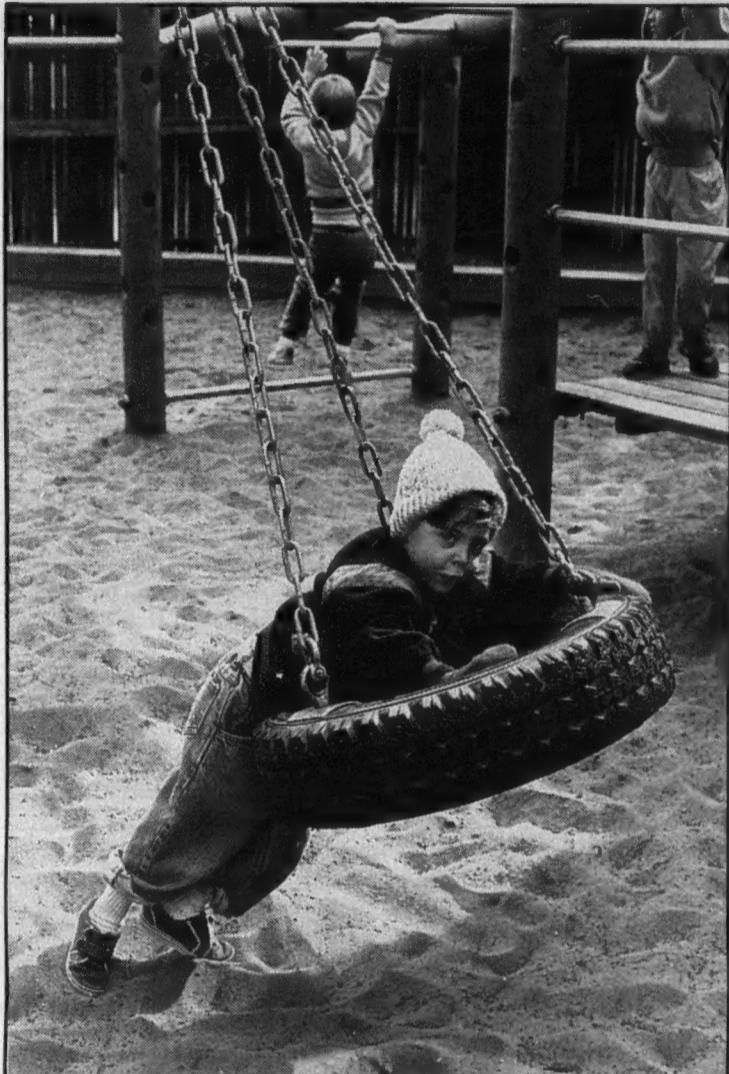
"This type of care is very expensive."

Lindores says their day care costs \$525 per month and a full subsidy for a student by the government is \$300 and the cost difference that students have to make up is \$225 per month.

"As a result, students are forced to choose less than the optimal setting for their children."

The committee set up by COSL will be calling for opinions and experiences regarding the university child care provisions. "We want people to submit their opinions, their views of what are the responsibility of the university towards students who have children are they a heavy responsibility moderate, or none at all?" said Miller.

Last year's COSL target was alcohol awareness. Miller said that the report will be ready in October.



Rachel Sanders

Daniel, 4, is just one of the many children who frolic daily at campus day cares.

PSAC strike causes few problems

by Kim Hathaway

Most students escaped having major problems caused by the Public Service Alliance strike.

The effect of the strike on services to students was "very minimal," said Laurie White, Director of Administrative Services for the Student Finance Board, "because students could come down to the office and pick up what they needed."

Becky Lore, Student Financial Aid Coordinator, also said she had seen no major problems, but there were some inconveniences for students.

"Some students had trouble contacting loan administrators to answer questions," said Lore.

Lore said that the Canada Student Loan Centre and the Department of Native Affairs were two places students had trouble dealing with.

There were some students ap-

plying for emergency loans because their student loans had not been received, said Jiang Liu, Emergency Aid and Bursary Coordinator, but the numbers do not appear to be much greater than normal.

There are usually delays in loan processing if students applied late or if there were errors in filling out loan applications, said Liu, "but the slower response time was a concern."

There are emergency loans and bursaries available that are given based on need, said Liu.

Randy Boissonnault, SU vp external, says he did not hear of any problems caused by the strike.

PSAC workers are back to work this week after last-minute negotiations with the federal government on Tuesday.

Students ain't got no English skills

Basic skills not taught in high school

by Warren Ferguson

New students at the University are not beginning their education with a proper foundation in reading and writing.

"Something is not happening in the schools. Some teachers are not encouraging students to write," according to Richard Hoffpauir, associate-chair of the Department of English.

Hoffpauir said that some high school teachers are not stressing written skills and grammar analysis to the detriment of students.

"They think that a written mark will discourage students, so they don't correct mistakes. The theory is that eventually students will find out what is right and wrong. This is where the discussion should be, at the high school level, so (the University) doesn't have to do remedial work."

Canadian teachers, unlike those in the United States, are not required to undergo subject specialization certification. Often they teach subjects they are not well trained in. Hoffpauir attributes poor writing skills to the process of training teachers itself.

"Secondary Education students specializing in English need to take

only five English courses....so they teach it badly. Students come out (of high school) with writing skills taught by teachers that are simply ill trained."

Hoffpauir suggested that all faculties at the university should stress English grammar and style as a possible answer to the problem.

"If students know that their history professor is just as interested in their quality of writing as their English professor and marks it closely for grammar and style, we would be much better off," he said.

Dianne Kieren, associate vp academic for the University, agrees that writing skills must be stressed both at the secondary and post-secondary level.

"We encouraged faculties to crank up the standards of written assignments, not to just depend on the Department of English. In the secondary school system, we asked them to increase their standards for English 30. They agreed to have stricter standards," she said.

Students' Union vp academic Ian McCormack feels that part of the problem are the large class sizes at the university.

"Obviously the professor doesn't have time to go through the writing

skills of the students. Writing skills go down because students don't have the chance to use them...and they don't have the chance to reuse what they have been taught. The skills aren't developed because you don't know what your weaknesses are," he said.

English professor R.D. McMaster sees the current attention to the issue as cyclic.

"When the issue comes up, it leads to literacy conferences and remedial courses. When this happens, some of the faculties become sensitized, and some of them will start paying attention to the way students write their reports. Every ten years, you get these waves of exasperation."

McMaster also said that students with grammar problems invariably have not made a practice of reading.

"When you have students in real trouble in their writing, it is because they don't read. You can drill people in writing exercises, but if they don't read the conventional rhythms and patterns and idioms of English, they are not available in their minds. They have to think out each new problem, rather than doing it instinctually."

Inside:

Slavic collection in peril p.2

What? Excuse me? What was that about Russia? p.7

Back to Bob p.10

Kick Bears, Pandas
Cowtown bound p.15

"I tell you this, no eternal reward will forgive us now for wasting the dawn." - Jim Morrison

Slavic collection may be deteriorating

by Paul Ciuffo

Beset by budgetary cutbacks and inflated book prices, University of Alberta's world renowned collection of Slavic works is on the brink of disaster, says a group of professors and library staff.

"We feel the library collection of all Slavic materials is deteriorating. Fewer publications are being ordered at a time when more are being published," said Dr. Frank Sysyn, the Acting Director of the Canadian Institute of Ukrainian Studies (CIUS) and a member of the newly formed Friends of the Slavic Collection (FSC).

"Once we had a fine collection. Now I doubt that it is first class."

Max Mote, political science professor

"Several of us teaching in this area realized that there is a looming disaster the way the collection has been cut back and cut back," agreed Dr. Max Mote, a professor of political science. "Once we had a fine collection. Now I doubt that it is first class." Mote said.

However head librarian Ernie Ingles insists that the group is overstating the problem. "They are exaggerating the situation. I would not argue the fact that purchasing power has slipped but this situation is not unique in any way to Slavic materials."

But FSC members insist that the collection demands priority due to its excellence and the present fluid situation in Slavic and Eastern European politics and publishing.

"This is a critical time. There is an

explosion of publications in Eastern Europe but we cannot order new things. This threatens our ability to teach and do research here," said Mote.

"We have a very rich program," insisted Dr. Peter Rolland, a teacher in the faculty of Slavic and East European Studies. "We have a sizeable collection, the best in the Prairies, if not Western Canada. But it is becoming a diminished collection. A combination of a proliferation of material, sky-rocketing prices, and less funding supplied by the university means that we are barely maintaining where we were seven years ago.

"The collection is a priority. We have scholars come to us from the Ukraine, the Soviet Union, Poland, Czechoslovakia, the U.S., Ghana. The Director of the CIUS is on leave, acting as an adviser to the government in Kiev. The dimension of programs here are international in scope and part of that is the library; what happens to the library affects Slavic studies," said Rolland.

Ingles responded that these arguments are hardly novel. "There is no question that the collection has a national, international reputation. But let's not pretend that it deserves special attention. These problems are facing every department on campus, everyone is hurting in the same measure. The collection is not keeping pace but then the library is not keeping pace anywhere."

Ingles also admitted that the situation in Eastern Europe is dramatic and producing a plethora of documentation, but said that even if money was available to purchase

the material there is no guarantee that books could be acquired. "Given the confusion in the economies over there, many avenues of acquisition are also confused. Getting the materials is problematic."

Rolland, however, charges that the collection cannot afford to fall behind. "If you don't take care of the collection now, rebuilding it is going to be very difficult and expensive. Slavic books are printed in small runs, sometimes only 3,000 copies and once they are gone, they're gone," Rolland said.

"Once the collection deteriorates we will never be able to regain it," stressed Sysyn. "The old networks that prevented books coming to the West are breaking down. We need to acquire them. Unless we obtain the funds we need, the Slavic collection will languish."

"Once the collection deteriorates we will never be able to regain it."

Frank Sysyn, acting director of CIUS

But the FSC is not giving up without a fight; they are embarking on fund raising ventures to help save the collection. Rolland said, "We are trying to generate funds from outside the university budget. The budget keeps shrinking so we are making an attempt not to wait until the axe falls."

"We talked to the Department of Music and there are musicians who are willing to play several concerts, put their professional talents to work for the cause. This will add to the acquisitions fund, plus raise awareness of the problem.

"I applaud their music productions. This group (Friends of the Slavic Collection) is an outspoken group, concerned about their collection. We have to collectively raise these problems of higher education to the public agenda," said Ingles.

Ingles also said that the library is looking into other remedies to the money shortage problem, like efficient resource sharing with other institutions.

FSC members also believe that government must be lobbied. "It's

disastrous to have to do that (hold fund raising events) to help the library. The government doesn't seem to worry much about the university," said Mote.

"The concerts are a first step," Sysyn explained. "I would hope everyone would pull together to save the general library and specific fields."

The first concert will take place September 26 and feature pianist Oksana Lutsenko. For ticket information, call 492-3537.

Corrections

Contrary to what was reported in the September 5 issue of *The Gateway*, the state of financial emergency which was declared over the summer allowed the University to lay off academic staff. Non-academic staff are not affected by the declaration.

Contrary to what was reported in the September 12 issue of *The Gateway*, the prints which were displayed at the FAB Print Show are from the University of Alberta's print collection in the Print Study Room, and not the University of Alberta archives.

In the last issue the headline for *Modig* read "Local author is bright as a snail." This was intended to be an obscure reference to a snail's luminescence. It was not meant as a slight, since it contradicts the review. Also, it wasn't mentioned that *Modig* is available at Old Penny Bookstore at HUB.

News volunteers:

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LSAT

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Writing the LSAT? Students' Orientation Services (SORSE) is pleased to offer an LSAT preparation seminar. The seminar will be held

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Test Preparation Seminars for the
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Nominations invited for **FACULTY OF ARTS UNDERGRADUATE TEACHING AWARDS**

In the interest of recognizing excellence in teaching and to encourage teaching of the highest quality, the Faculty of Arts gives up to three Undergraduate Teaching Awards annually. The Faculty of Arts Undergraduate Teaching Awards Committee is interested in receiving nominations for this award. Permanent staff with at least five years of full-time teaching experience are eligible. Nominations can be made by students, colleagues and/or department chairs.

Because each department is permitted only one nomination and documentation is required, interested persons should discuss possible nominations with the appropriate department chair.

The deadline is 15 January 1992.

The Faculty committee also selects from the nominations received for the Faculty of Arts' Rutherford Awards for Excellence in Undergraduate Teaching.

Blood donor clinic thirsting for students

by Richard Mapa

The Canadian Red Cross Society has again had an exceptional summer sustaining adequate blood supplies. However, the Red Cross Society on campus still urges students to donate.

The demand for O-negative blood is constant. Forty-six per cent of the Canadian population have type O blood, and it can be administered to all other blood types.

Many students at the U of A donate blood regularly, yet others still are afraid to do so. Anita McLean, Manager of the Nursing Department for the Canadian Red Cross Edmonton Centre, says that the most persistent fear keeping students from donating is still the AIDS virus phobia.

"The chances of someone becoming infected with the AIDS virus while donating blood are ab-

solutely nil because each donation is taken with completely sterile equipment."

She says that the chances of contracting the AIDS virus from receiving donated blood equally small. The Edmonton Red Cross started HIV testing in 1985, and since then, no units infused have been contaminated ones. All blood is tested immediately after donation. Donors are even screened by registered nurses prior to donation, and are requested to answer a form containing 19 questions - the answers to which are verified immediately.

Not everyone is a suitable candidate for blood donation. The Red Cross can not accept donations from persons with excessively low hemoglobin counts, persons who need regular medication such as insulin, or those using intravenous drugs.

McLean also says, "In order to be very conservative - which of course the Red Cross has to be and because protecting the blood supply is our number one goal here, we ask that practicing homosexuals do not donate blood." Persons wishing to be tested for HIV infection can call the Red Cross on campus and be referred (anonymously) to their testing centre downtown, or referred to their family physician - who can also conduct the HIV test.

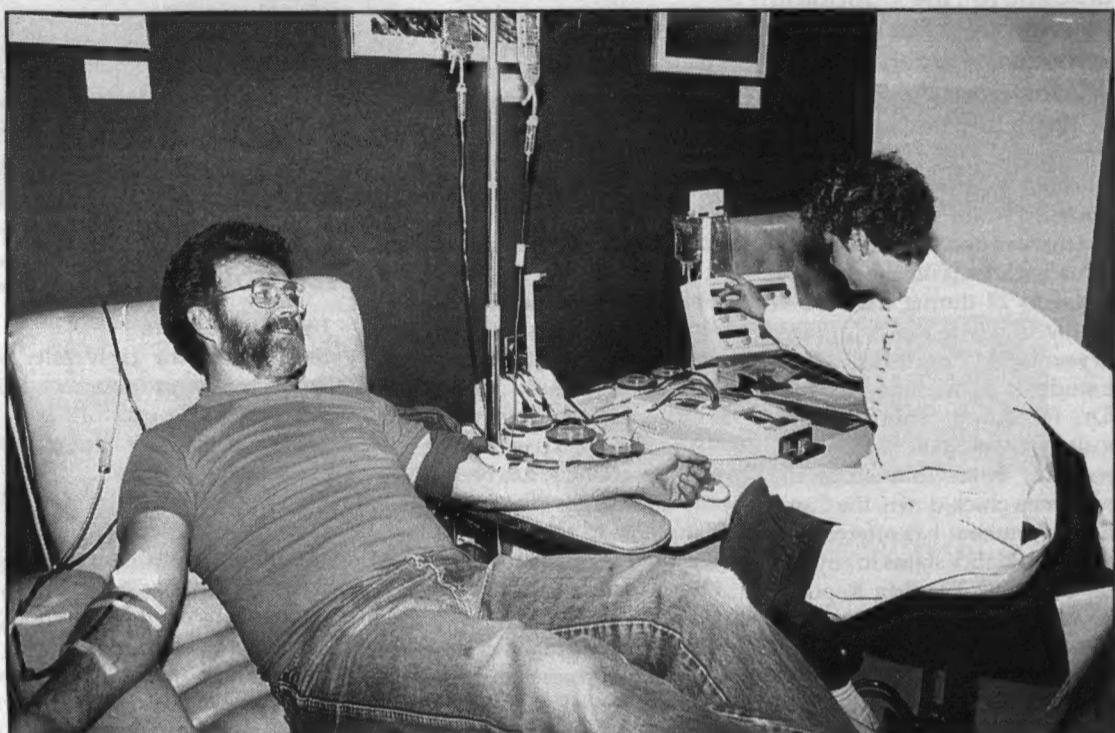
In addition to various other medical and scientific purposes, donated blood is used directly for

elective surgery and the treatment of Emergency Room cases. Shortages of blood donations in the past have meant fatal halts in elective surgery.

This summer was successful for the clinic due in part to the Red Cross's Challenge '91 campaign. Challenge '91 (a friendly competition running from June 17 to August 31) pitted local companies and media against each other to see who could recruit the greatest amount of blood donors, or volunteer to phone other donors reminding them to give blood. At

its conclusion, Challenge '91 collected approximately 2200 blood donations, with the University of Alberta Hospital taking first prize in the competition. The University of Alberta Hospital shall be awarded the President's Cup in the coming ceremony set for Thursday, September 26.

Students wishing to donate their blood are encouraged to visit the Canadian Red Cross Society's campus location on 8249-114 Street, or call 431-0202 for further information.



Darrin Nielsen

This man is undergoing plateletpheresis, a procedure which allows him to give blood to a specific leukemia patient.

Activist priest speaks

by Karen Unland

The International Centre is continuing its tradition of promoting global awareness on campus by hosting apartheid activist Father Michael Lapsley on September 25.

Lapsley is returning to Canada 16 months after losing his hands and one eye to a terrorist attack.

Melody Wharton, development education co-ordinator of the International Centre, said that Lapsley wanted to return to Canada to prove that he has not been defeated by the attack.

"He does not want to be their

victim.... He wants to turn an act that was an evil act into an act that is good."

Lapsley will examine the state of affairs in South Africa, the motives of Premier F.W. de Klerk, and the importance of continued surveillance of South African affairs.

Wharton said that she hopes for a good turnout.

"He's someone to listen to... he's gone through the experience of being a victim of apartheid himself."

Lapsley will be speaking at noon at the International Centre on September 25. Admission is free.

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Chinese enrolment down

Post-Tiananmen crackdown keeps students home

by Eamonn Muldowney

Fewer graduate students from the People's Republic of China have been enrolling at the University of Alberta. Tightened control of the number of students leaving China and the Canadian government's policy of granting automatic refugee status to any student who asks for it are key factors in contributing to this development.

...since the Tiananmen crackdown, the Canadian government has offered permanent residence to any student from the People's Republic of China...

Statistics provided by the Registrar's office show that there was a marked decrease from 51 new graduate students during the 1989-90 year to 25 during the 1990-91 school year. There was an increase this year to 33 international graduate students from China.

Dr. Fu-Shiang Chia, Dean of Faculty of Graduate Studies and Research, notes that since the Tiananmen crack-down, the Canadian government has offered permanent residence status to any student from the People's Republic who asks for it. This policy is still in effect despite a lessening of tensions in China.

Consequently, the Chinese government has made it difficult for students to leave the country.

Said Chia, "If you graduate from

the University of Peking with a bachelor's degree and you want to do graduate work abroad, you have to pay the University of Peking for the education you gained there."

Also, a graduate student has to have the permission of the graduate school which he would have enroled in in China. If he doesn't gain this, he can't come to study in Canada. One also has to work for a certain number of years before being able to leave and then the government can deny the student a passport.

Chia notes that his office was overwhelmed with applications from the People's Republic. Much time was spent on these applications and only a few were able to meet permission to come here. This causes a great deal of anxiety amongst hopeful applicants as there are fewer students able to obtain the required documents.

If a student does not return to China once his graduate degree is finished, the Chinese government asks for payment. Chia noted that some students do pay the money.

Chia says that he has been asked by the Chinese government to cajole the students to return but he feels this is not his problem.

"Every student has the free will to do as he pleases."

Chia pointed out that it is easy to criticize the Chinese government's policy but it can't afford the brain drain. Only two to three per cent return to the People's Republic after graduating.



Darrin Nielsen

The School of Native Studies will soon be wheelchair accessible, after disabled student Edna Coffin requested that a ramp be installed. Acting administrative assistant Beth Findlay said on Wednesday that Disable Student Services agreed to fund the renovation after Coffin was unable to attend a tea and bannock party last Friday.

Design-In hopes to attract students

by Karen Unland

Students at the University of Alberta are being encouraged to participate in a design workshop to plan the future of Belgravia, Parkallen, and McKernan.

The Design-In, to be held on September 21 at McKernan School, will allow architects, designers and citizens will get together to discuss the design future of the community. The event is being co-sponsored by Alberta Design Works, a designers' collective which works to improve awareness of community planning in Alberta.

Mike Murakami, vice-president of Alberta Design Works, said that

in the wake of development projects associated with the LRT, it is important that the community participates in planning its future.

"The objective is to get as much vision from the community as possible."

Lorris Williams of the community Design Review Committee said that University students who live in Belgravia, Parkallen, and McKernan should be interested in attending the workshop.

"[Students] may not own property but they do live there."

Williams said the design workshop is an attempt to be pro-active rather reacting to decisions made

by the City of Edmonton.

"It's better to try to get people involved before anything has happened."

Williams says that the workshop is a way to develop a new plan in the community to replace the Area Redevelopment Plan which was rescinded when the LRT plans were put in place. The committee is also planning a follow-up workshop in October to deal with the 114th Street corridor.

The Design-In will be held at McKernan School, 11330 76 Ave, from 9:30 a.m. to 3:30 p.m. Lunch will be provided and child care is available.



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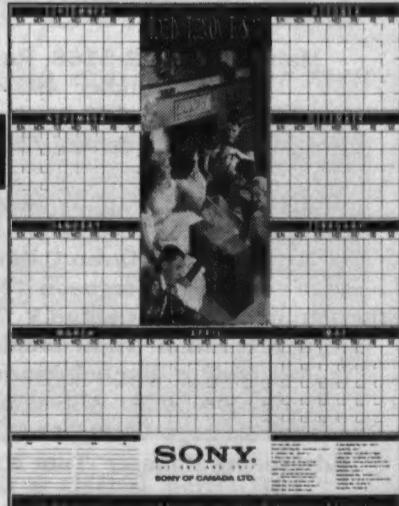
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Opinion

Managing Editor: Stephen Notley. 492-5178

Where's our forum?

by Warren Ferguson

Free speech and debate is a right and art long dead in Canada. Students in Canadian universities have long abandoned the skill of public speaking and intelligent debate. Where students have been instrumental in reforms in other countries, Canadian students are afraid to stand on a soapbox and discuss the future of their society. Canadian students are so afraid of offending others that they easily back down from their convictions. Simply put, Canadians are conflict paranoid and insecure. Canadian debate has been reduced to what happens in obscure little clubs at colleges, and in the House of Parliament. Nothing more. It is about time students take a stand and speak out!

The United Kingdom has approached the need for free speech with the creation of Speakers' Corner in Hyde Park. This is a place where every political and philosophical crosswind blows as speakers express their opinions openly to an audience of enthusiastic listeners. Ideas are exchanged; viewpoints solidified or changed. Intelligent discussion on a variety of topics marks the forum, and the effect is amazing. You may intend to walk by a speaker, but you will end up stopping to listen. Before you know it, you end up involved in the debate after all. The most interesting conversations, however, are from within the audience. Conversation initiated by the speaker leads to an argument within the crowd. The resulting argument often grows into something far more interesting than what the speaker on the podium had said.

The entire point of the Hyde Park arena is that it gets people thinking, and allows direct feedback. We don't have such a forum in Canada, with the exception of writing to a newspaper editor. Still, the feedback in an editorial letter is too late. By that time, the freshness and immediacy of the issue is often lost. In a forum, you can shout and feel the reaction. By the time you leave the forum, you will have been exposed to new ideas, and maybe you have learned something.

Like Speakers' Corner, Canadian students need a good place where they can exercise both their intellect and freedom of speech. Perhaps we should gather in QUAD or in CAB each Friday afternoon to discuss the issues that affect us all. I feel that this type of forum would lend itself to conversation because it would feel spontaneous, as if a group of people gathered together by accident. This is my hope, but maybe we are not mature enough to handle a forum like Speakers' Corner.



Letters

Error in degree-granting status

The Gateway

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There are a number of issues raised by your article "Senate wants college participation" (Tuesday, September 17, 1991) which demand significant clarification.

The first is your contention that the Senate is "encouraging degree-granting status for provincial colleges" and "supports extending degree-granting privileges in order to reduce costs and improve accessibility."

This is simply incorrect. The Senate has recommended in its 1991 Progress Review of the Task Force Inquiry into Needs for the Delivery of University Education that the role of colleges in the post-secondary system be increased. This includes more University courses (credit and non-credit) being offered at the colleges, an increase in students attending transfer programs at the colleges and an increase in jointly administered degree programs where courses are taught at the Colleges but the degree is awarded

by the University. This does **not** constitute support for degree-granting status at the colleges, but instead emphasizes that the courses may in whole or in part be taught at the colleges while the degree must be granted by the University of Alberta.

In fact, the submission offered by the president of Keyano College in Fort McMurray explicitly stated that Keyano has *no desire* to assume degree granting status, but merely wishes increased accessibility to University of Alberta degree programs at its institution.

The second concern I have with your article is the claim that the Senate "is also considering the reinstatement of January admissions". This displays a misunderstanding of the role of the Senate in the University.

The Senate recommended in the Task Force Progress Review that January admissions be reinstated immediately. It is not "consider-

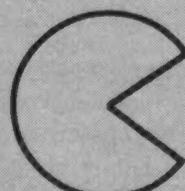
ing" such a recommendation—the recommendation has been made. Second, the recommendation was made to the General Faculties Council (GFC), the body responsible for determining such matters. The Senate has no power to reinstate January admissions—only to recommend to the appropriate body that such a measure be taken.

The Senate remains concerned about both the issues raised in your article. Indeed, as the link between the University and the community it has often had the opportunity to hear from those who wish to extend the delivery of advanced education in rural and northern Alberta, and from those who wish to enhance both the quality and accessibility of post-secondary education. With the continued support of the University and the community we hope to accomplish much in these fields.

Martin Kennedy
Senator (Arts)

Symbol of the Day

Pac-Man
Voracious sphere



If nothing else, this is a symbol of things outgrown. Pac-Man was a genuine phenomenon in the 70's, spawning breakfast cereals, Saturday morning cartoons, magazines, and I think somebody was talking about a movie deal. No arcade, laundromat, bar or bowling alley was complete without the distinctive "wakka wakka wakka bee-oo-wop" sound mixing into the back-

ground noise like an omelette.

And then, all at once, it ended. Video games had somehow lost their only chance for widespread cultural acceptance and sank back into goofiness. Pac-Man no longer graces the modern arcade. Pac-Man represents all those things we left behind when we, as a continent, decided to collectively acquire a little class.

More letters

Readers slam Christian opinion piece

"God did it." Of course. The answer to everything

Political, social, and economic events, in the Soviet Union and elsewhere, seem to unfold so fast that it is often difficult to grasp all the relevant facts and reach some understanding of these events. After reading the OPINION section of *The Gateway*, though, one can finally sift through the political garbage fed to us by the media and self-proclaimed experts and decide for ourselves, simply and unmistakably, that God or the absence of God did it. Clearly, the events in the Soviet Union show that "atheism doesn't work" and the lack of a God has led to the decline of the political and economic system in the Soviet Union. Indeed, to support Smithson's argument one needs only to look at Iran, Iraq, and many of the Arab states where religion and the will of God dictates

the creation, the administration, and enforcement of the law. These states, perhaps more than any others, are governed by God's "moral absolutes", and under God's eye these countries are able to exist and coexist without the internal social and political conflict seen in the Soviet Union and other secular states.

Smithson's solution to the Soviet problem deserves more than a passing consideration. It should be discussed more fully in Political Science courses and should be more widely applied than simply to the Soviet Union. For example, here within our own borders, as has been alluded to earlier, the political friction between Quebec and the rest of Canada could be avoided if God's "moral absolutes" were incorporated into the constitutional

debates. Perhaps after extensive consultation with a committee of astrologers, if the planets and stars are aligned correctly, and if one of our political leaders receives a sign from God, Canada's government could adopt God's "moral absolutes" as a guide in the drafting of our next constitution and all other subsequent laws.

The SMITHSONIAN POLITICAL ANALYSIS, if Smithson does not mind the new term, could greatly simplify all of Political Science. On the next term paper where one needs to discuss the political turmoil in the Soviet Union, or anywhere else in the world, one could simply state that the vacuum left by the persecution and subsequent removal of God from the state caused the moral degeneration and resulting fall of the gov-

ernment. No longer will political science papers need to be more than fifty words long.

Yet, the SMITHSONIAN POLITICAL ANALYSIS could be extended beyond Political Science. All phenomenon in the world could be explained by the presence or the absence of God. For example, the absence or perhaps the presence of God causes earthquakes and the geological disturbances are simply the artifacts of God's actions. Therefore, geologists should study God's "moral absolutes" if they ever wish to achieve reliability in predicting earthquakes. In fact, Smithson could have stumbled across the unifying theory that scientists have been searching for for thousands of years. Clearly the "God did it" theory is perhaps the simplest yet all encompassing

theory ever devised. It explains political, social, and scientific wonders in one simple equation: God=K(All Things).

In conclusion, one should not be surprised that such depth of thought could have come from the same university that has buildings such as Biological Sciences and Tory on its campus. The SMITHSONIAN POLITICAL ANALYSIS will, without a doubt, have political scientists and students all over the world clamouring for credit in its development, however, the Nobel Prize committee will not have much difficulty deciding next year's winner for the Unifying Theory award.

Tony Simoes
Sciences IV

Science, not God, released the Soviet people

So, finally the truth behind the crumbling Soviet empire comes out, from the pen of Carla Smithson. Who would have thought, it's all happening because God wanted it to. At the risk of exposing myself as a godless humanist, may I propose an alternate hypothesis?

The whole reason is... science, more specifically telecommunications. The principal cause of this change is the new worldliness of

the Soviet people. Their rulers could no longer conceal their lies about the degeneracy of Western Society. The Soviets saw Western style material wealth either first hand or on their TV's, and decided they wanted some, en masse. Perhaps the only reason the Chinese butchers are still in power is because it was able to mask the true spirit of the Pro-democracy rallies, in effect keeping their people (and

their armies) in the dark. Yes, indeed, science. And, taking a look at history, one will find that religion and science are thoroughly incompatible. Newton made sure most of his work was published post-mortem, in order to avoid church persecution. Darwin was (and is) reviled as an infidel by the bible-bashers.

Had the church remained a legal institution in Stalinist (not Marxist)

Russia, then one can be sure it would have been part and parcel of the Kremlin Eight's platform. Any attempt to paint religion as an instrument of rebellion and change is to deny history absolutely. The church has been, and still is an institution of repression, greed and

conservatism. Many of history's dictators knew this, and incorporated it into their dogma. Stalin's regime was the first Atheist dictatorship; it just lasted a lot longer.

Barry Posner
Engineering IV

"A dose of incoherence"

Thank you for putting the word "Opinion" above Carla Smithson's September 17th column. It may have been even better had you put "unfounded opinion" or "incoherent tirade", but "opinion" is good enough and it saves ink.

I read the article, hoping, based on the headline "Atheism Caused Soviet Fall", that I would get at least an intelligent attempt at an anti-Atheist or pro-christ argument. No such luck. Instead I was treated to a dose of incoherence and irrelevancy that would puzzle even Liz Nichols. I read the first two paragraphs four times and I

still had no idea what she was saying except, "Atheism is baaaaad" and I've heard that more than a few times. Nothing new.

Ms. Smithson has seemed to have determined, God knows how, that because communism, which was based on ideas from a man writing from an atheistic perspective, is falling, atheism doesn't work. Huh? Isn't that kind of like saying that because cholesterol is made up out of atoms and is rapidly losing popularity, atoms wear silly hats and get drunk in medieval pubs? Sounds incoherent and stupid? Bingo. (Of course I could also ar-

gue that the former system of government by which the Soviet Union operated was hardly true communism, but that's another topic, and besides, I'm sure others would argue it more convincingly than me.)

If Ms. Smithson wants to be a Christian, that's fine. If she wants to try to market her beliefs, that's fine too. I just hope that she will use actual arguments next time. An intelligent atheist bashing argument is often an amusing read.

Clinton James Carew
Arts II

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26-28

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3-5

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Jack Hammer

rat patrol from fort bragg

Libraries. You know, the places where people go to make themselves feel like they're doing some valid work instead of loafing. What a Catch-22! Libraries are, of course, the **Zones of Immediate Distraction**. "Alright, I really must get this 3000 word paper on the Spanish Civil War.....my, but the wood grain finish on this desk is interesting..." "Well, alright, I'll just take one more walk through HUB to stretch my legs, then it's back to work..." You can't work at home, so you go to the library. You can't work at the library, so you go home. There's no stereos or TVs or refrigerators at the library, but there sure are a lot of good looking girls, which is something you don't get at home. I've lost track of how many times I've fallen in love at the li-

brary.

Evidently, the library has a lot of books. Loads and lots of them. More than even George Burns could read in a lifetime. But who would actually want to read 99.9999% of them, anyway? Have you ever taken a close look at some of the titles in there? Well, I have. ("No! Really, Jack? Surprise, surprise.")

There are some Jim-dandies. Like *Journal of Hellenistic Studies*. Hmmm. I know a couple of Helens, and I'm not interested in studying either of them. *Stories of Natural Gas*. Ooo. No thanks, if I read those at night I get bad dreams. Not so with *Groping In The Dark*, though. Hey! Some of those girls I mentioned above could take that one out on my card. *Life Without Birth*. Think about that. What an oxymoron, like

"Progressive Conservative". *The Theory and Practice of Hell*. Yes, if you've been making attempts at it and would like to get it right, this is the book for you. Extremely interesting is the *Icelandic-English Dictionary*. A nice Mother's Day present, that one. Or *Hitler's Wonderland*. Yes, before the Ghermezians were even born, Hitler had a master plan... A huge amusement park to be built on the outskirts of Nuremberg, with Stuka rides and Panzer division shows. I think my favorite title is *Boobs In The*

Woods. I don't even have to comment on that one to get laughs. If you're looking for some light reading, check out the *Annuario Della R. Scuola Archeologica Di Atene E Delle Missioni Italiane in Oriente*, volumes 1-53. Some good "on the toilet" reading can be had in *Complete Account of the Portuguese Language*, 1701. And if your life is without excitement, thrill to *The History of Economics*. Keep a glass of water handy, though. Same goes for 1976 AIDS Proceedings. There are also AIDS proceedings for 1980-

86, for whoever's interested. (American Institute for Decision Sciences, silly, not AIDS AIDS.) *The Stock Exchange Official Yearbook* (1971) has some good pictures of naked women in it. No, I'm just kidding. And if you think that I made any of these up, check out the computer catalogue; they're all there. Hey! There's another thing to distract you while at the library!

One day I'd like to take out something like *Boobs In The Woods* on Paul Davenport's card and rack up \$1000 in overdue fines.

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Career and Placement Services

CaPS

So what do you want to be when you grow up? This seems like a pretty silly question to ask University students who are, for the most part, grown up. However, many students are still unsure of the career path they will take once they graduate. In addition, many are unaware of the opportunities available to them. The question then becomes, how do you discover what you want to be and what are your options?

It is unfortunate that most academic programs do not offer practicums, internships, work terms and the like, as these are excellent opportunities for students to learn about career options in their area of study. As well, they are excellent opportunities for students to discover whether or not their chosen career is suited to them. It is very discouraging for recent graduates to discover that they are not suited to the area they just spent at least four years studying.

In order to avoid disappointment and to make your job search easier once you graduate, thinking about career options early in your university program is a smart idea. There are a number of ways for you to investigate careers.

Consider taking a career interest survey. Career and Placement Services (CaPS) has just acquired such a survey, called the Harrington-O'Shea Career Decision Making survey. This self-directed questionnaire helps you to identify careers and occupations suited to your values, abilities and interests.

Even if you know the career you want to pursue, completing such a survey is still recommended. You might discover other suitable careers and occupations you hadn't thought about. As well, if you ever want to change career paths or if you can't find a job in your chosen field once you graduate, you will at least be aware of other options if you have completed the survey.

Your career research should not stop there though. Once you've identified options which you feel are suited to you, your next step is to do some research. CaPS has resources, such as the Canadian Classification Directory of Occupations and books and articles on careers and occupations, located in our Resource Centre, 4th Floor, SUB.

You might want to consider conducting a career information interview with someone working in a job that you think you might enjoy. This is an excellent way to discover things about a particular occupation and career which might not be in the written literature.

CaPS hosts discipline-specific career forums throughout the school year. Graduates from the discipline are invited on campus to speak to students about their career and about the employment outlook in their field. Check with CaPS to find out the career forums we are planning for this year.

Volunteering in the field you are interested in working once you graduate is highly recommended. Not only will this help you to develop important skills you will need thereby increasing your chances of finding a job, but it will also provide you with an opportunity to determine if a career in this field is something you really want.

These are just a few tips aimed at helping you discover career options suitable for you. All students, from first year to those who will be graduating soon, are encouraged to come to CaPS, 4th Floor, SUB for advice and encouragement in their career planning.

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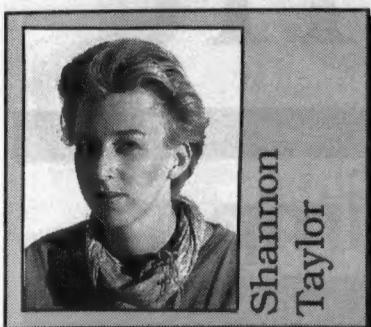
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Environment



Shannon
Taylor

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."

- Margaret Mead

It is true that one more styrofoam cup, bottle or Drayno or non-composted tomato will not push the planet over the brink of disaster. Likewise, by clipping a plastic cup to your backpack and stocking up on baking soda, you will probably not save the world.

However, too often I hear people scoff at the idea that the positive efforts of individuals can help change the course of the environmental crisis. This attitude is that of those who are unwilling to listen to environmental facts, for committed environmentalists have enough ammunition to influence anyone ready to listen. Because of this power, individuals are changing the direction of the environmental dilemma every day.

One such individual is Mario Houle. Born in an industrial area of Montreal, Houle first encountered industrial damage at an early age — Houle had asthma as a child, a

condition which disappeared when he moved with his family to the country.

Years later in life, Houle was once again confronted with environmental questions. In 1983 he began a walk across Canada. He trudged through the prairies, slept under the stars, and looked into the eyes of a bald eagle. "At this time I realized what nature had to offer and I realized it was worth preserving. I fell in love with nature. Now I work for her."

Today, Houle is an environmentalist working out of the Jasper area. A founding member of the Jasper Ecological Resource Centre, he is involved in environmental projects that will hopefully strengthen ecological efforts in Canada's national parks.

However, the project at hand is international in scope. Houle is coordinating *Green Light to Rio 92*, a tour throughout North, Central and South America, a tour which will bring environmental knowledge to the people of the American continents. The destination of the tour is Rio de Janeiro, the site of the United Nations Conference on Development and the Environment. The purpose of the tour is to promote the conference and educate people about the world's desperate environmental situation.

Once in Rio, members of the *Green Light Tour* will present the host city with a mural signed by the people of the world. "As art is a universal language, I believe this work will better enable us to promote environmentalism in countries with cultures and languages different from our own." Although the tour officially begins in January, students on this campus will have a chance to be the first to send their good will to Brazil. *Green Light* stops on campus for Environment Week this fall.

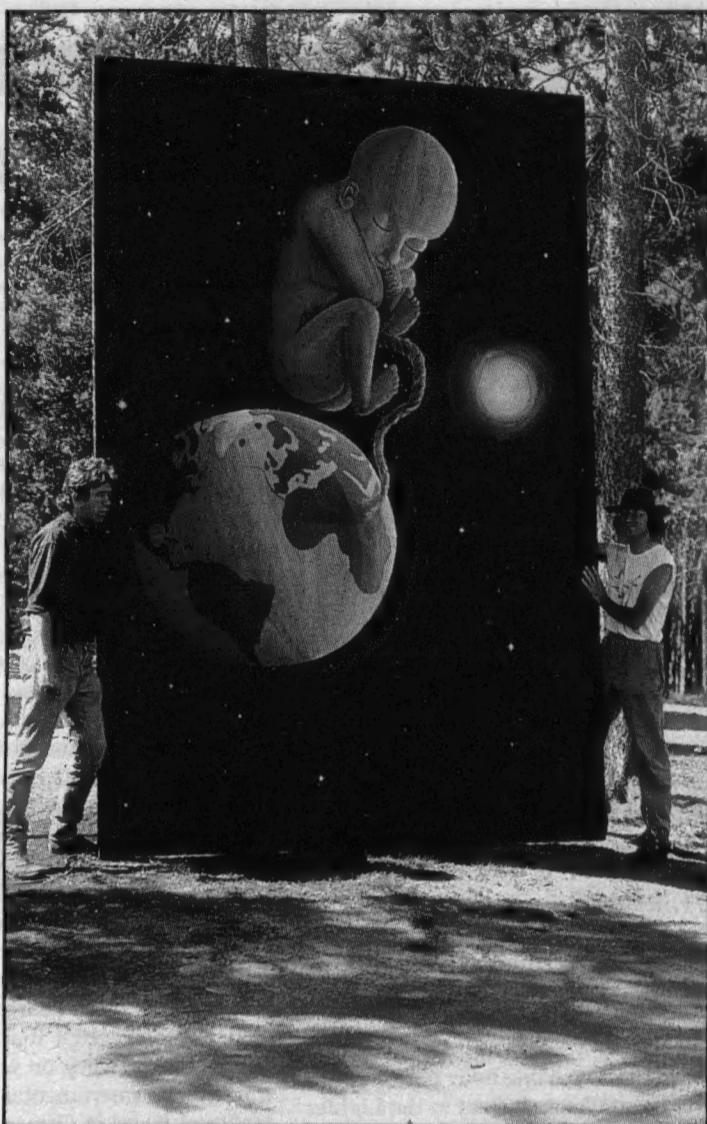
While at the University of Alberta, Mario Houle and his ecological ammunition will convince those ready to listen to become environmentalists. Some may simply start recycling, composting or carpooling. Others may lobby the government or join environmental action groups.

And Houle's influence will not stop at this campus. People will see the Green Light from Victoria to Halifax, Halifax to Mexico City, and Mexico City to Rio.

Houle is only one individual. He is helping to change the course of the environmental crisis.

(Shannon Taylor is the producer of Terradox, Edmonton's longest running environmental program, for FM88.)

Earth Beat



Mario Houle and artist stand with the mural which begins its epic Earth-saving tour in 1992.

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 1 student-at-large member

The Academic Affairs Board:

- makes recommendations to Students' Council on academic affairs and academic relations
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- administers Students' Union Awards

For more information, contact Ian McCormack, 259 SUB

AWARDS COMMITTEE

- requires 4 student-at-large members

The Awards Committee:

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

For further information, contact Ian McCormack, 259 SUB

GOLDEN BEAR AND PANDA LEGACY FUND FUNDING COMMITTEE

- requires 1 student-at-large member

The Golden Bear and Panda Legacy Fund Funding Board:

- determines the allocation of the funds to varsity teams and student groups on the basis of need

For more information, contact Alex Ross, 259 SUB

EUGENE L. BRODY FUNDING BOARD

- requires 3 student-at-large members

The Brody Board:

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund

For further information, contact Randy Boissonault, 259 SUB

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 9 student-at-large (5 regular, 2 alternate, 1 chair & 1 alternate chair) members who must be in their second or further year of studies

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

Term of Office: 1 Oct 1991 to 30 May 1992

For further information, contact Marc Dumouchel, 259 SUB

EXTERNAL AFFAIRS BOARD

- requires 1 student-at-large member

The External Affairs Board:

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information, contact Randy Boissonault, 259 SUB.

HOUSING AND TRANSPORT COMMITTEE

- requires 3 student-at-large members

The Housing and Transport Committee:

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area

For further information, contact Jody Robbins, 259 SUB

NOMINATING COMMITTEE

- requires 7 student-at-large members

The Nominating Committee:

- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union boards and committees

For further information, contact Marc Dumouchel, 259 SUB

Term of Office: 1 October 1991 to 30 April 1992 (unless otherwise stated)

Deadline for Applications: Wednesday, 1 Oct 1991, 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236.

Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-5178

Free ESO concert on Tuesday

ESO AIDS Network Benefit
Tuesday, September 24
Noon
Myer Horowitz Theatre

by Gabino Vidal Travassos

One of the best things about a free concert is that it is free. That this particular free concert happens to be the Edmonton Symphony Orchestra is another great thing. And, despite what one thinks about free lunches, this isn't a pared down symphony, this isn't a "we sent who we could spare" sort of thing, this is the full orchestra doing a full hour for free.

Did I mention it was for free? In the three minutes that I spoke to David Hoyt (Resident Guest Conductor) yesterday I managed to extract this information: he has at least one younger child who answers the phone in a small, squeaky voice; Uri Meyer will be conducting this free one hour performance that will be similar in format to the Lighter Classics series; and the main purpose of this matinee is to introduce university students who may not have seen the ESO before to their new season, their 25th, because even though they perform at the Jubilee all winter long, some students might not know about the symphony considered to be one of the best in Canada.

There are a full series of free concerts the ESO is doing this month and next in which proceeds from donations at the door go to various charity organizations. This performance's proceeds will go to the AIDS Network of Edmonton.

Oh, last year the ESO held a noon free concert and 500 people packed the theatre, so be early. Or be late, that's your choice.

3 a.m. update

The Plains Film and Video Exhibition at the Metro Cinema runs for three days this Friday, Saturday and Sunday at the NFB Theatre in Canada Place. Tickets are \$5 for members and \$7.50 for non-members.

Michelle Wright, winner of the Female Vocalist of the Year by Canadian Country Music Award, plays at Lister Hall Cafeteria this Friday. Tickets are \$10 advance or \$12 at the door. Presented by LHSAA.

Aspects of human sexuality in full swing

Aspects of Love
at the Citadel Theatre
through October 20

by Mike Evans
Not everyone in New York City
Would pay to see Andrew Lloyd Weber

...
May his pants fall down below his knees
While he bows before the queen.
- "May I Have Another Piece of
Chocolate Cake"

Crowded House

I wanted to like this show, really. I haven't subscribed to the view that Weber is to Broadway what large meteorites were to the dinosaurs: a really pretty impact but the harbinger of extinction. I like *Joseph and His*

Bob's cook, but crowd is limp

Bob's Your Uncle
The Bronx
September 17

by Jason Kapalka

"Bob's Your Uncle", of course, is an old English phrase meaning "Everything will be okay"; and despite a minimum-capacity crowd and a maximum-apathy attitude, everything was, indeed, OK. In point of fact: mighty good.

Things started grimly when the opening act, Church of the Hardboiled Egg, walloped out a great set of tunes that resulted only in dull scattered applause and amazingly lethargic toe-tapping. And it's not like they were some wanker-nihilist punk band screaming at the audience to fuck off; Church was Bob's Your Uncle, only minus prominent lead singer Sook-Yin Lee. Guitarist/singer James Junger took over lead duties for the Egg set, and revealed himself to be just as capable as Sook-Yin when it comes to howling in harmony with the other band members and mumbling zonked-out jazz-folk-rock lyrics (high points included what would have been a heart-wrenching blues-soul number except that the words were about fried baloney on white bread, and a thunderous instrumental dedicated to the National Hotel in Calgary—"There are no words for the National Hotel," James noted meaningfully).

During all this, I think someone in the "crowd" peeped once, and another time I thought I heard someone start to stomp their feet, but then they stopped. When Bob's came out, or rather, when the Church of the Hardboiled Egg ran backstage and returned with Sook-Yin, things perked up a little.

A little. A dozen people dancing listlessly about does not rank very high on the Bronx Slam-O-Meter. Still, Bob did their best to excite the crowd into semiconsciousness. Sook-Yin Lee is a singularly charismatic singer whose voice does justice to screams and whispers alike, and her repertoire of bizarre instruments defies cataloguing: I noticed guitars, cow bells, tambourines, broomsticks, pop cans, toy pianos, a five-foot flute or tube or something and a walkie-talkie all being put to good use at one time or another, but there were also a couple things I couldn't identify by sound or sight. Tons of fun to listen and look at, though.

The rest of the band—Bernie Radelfinger on bass, John Rule on drums, and especially Peter Lizotte and his orgasmic harmonica—helped propel Bob through a solid set. Highlights included a marrow-freezing version of "If They Drop the Bomb", from their last album, *A Tale of Two Legs*; the classic Bob's



Sook-Yin Lee of BYU does her Mitsou impression

Uncle jazz-metal cover of the Spiderman theme song; and the ragged, chugging "Walking Contradiction" that actually managed to invoke some kinetic motion from the limp audience. For their encore—which obviously wasn't needed to prevent the crowd from rioting—Sook-Yin presented a charming "acoustic video" (by holding up various flash cards) telling the tale of the dog Spot and his human Zero, also being a plug for the band's official T-shirt mascots.

Money problems apparently continue to

plague this band, which at present has only one album, the aforementioned *Tale of Two Legs*, available in anything resembling "widespread distribution" ("We're just kind of confused," Junger responded when asked about a tentative release date for their next record). Dates like the one Tuesday night at the Bronx probably aren't helping any. Do yourself a favor and take a couple dozen friends and a good dose of energy next time Bob's Your Uncle comes to town.

Trust me. Everything will be more than OK.

it has passed by, the second act is a long time to wait for the next. Still, it should be acknowledged that Alex Dillingham's (Ron Bohmer) love-sick anthem, "Love Changes Everything," made the knees of at least one uncommonly beautiful woman weak.

Seventeen year-old Alex pursues and woos an older, though still young, French actress, Rose Vibert. Immediately successful, his position in her life is later supplanted by Alex's middle-aged uncle George, a world weary and somewhat cynical fine art forger. What we get, then, is a motley collection of orbital amatory satellites. Heartbroken, Alex returns to the army and makes a name for himself as a soldier. And that's it. The whole first act is a little slow and more than a little repetitive and frequently overwrought.

The second act, on the other hand, is far

more ambitious. After an extended absence from the family, Alex returns to discover the burgeoning sexuality of his cousin, Jenny, the daughter of his uncle and his former lover. The different aspects of love get genuine treatment now, be they paternal, maternal, amatory, unrequited, avuncular, purely sexual, love as revenge, drug, escape and security.

And, more interestingly, the juxtaposition of death and sex, age and youth introduces the carnival motif (literally and figuratively) and the idea of saturnian inversion in a plausible and entertaining way. Unfortunately, lyricists Don Black and Charles Hart seem unwilling to embrace the ideas which inform the show thematically and so keep all

ASPECTS p. 12



Alabama natives over-run Nighthawks. News at eleven.

Country-fried hammers kick

Wheat Chiefs and
Nine Pound Hammer
at Nighthawks
September 16

By Terry Williams

Well naow, if'n y'awl wern at that newven-yoo last monday, y'awl wer missin' sumthin', I tell ya'!

Nighthawks, a new place to go to, if you're into that sort of thing, played the host to one of the better gigs this month, despite it being a monday show, with a typical monday night crowd (sparse).

Yup, it certainly was monday, but highballs were two for one, and I knew I couldn't go wrong with the entertainment, which consisted of local heroes the Wheat Chiefs, and an apparently infamous band from Kentucky, Nine Pound Hammer.

The Wheat Chiefs kicked things off, instantly showing why they have basically become Edmonton's band. They played all the good stuff off their demo, including a tantalizing extended version of "Redeem", and an abundance of new stuff, not recognizable, but definitely palatable. Bassist Trent Buhler has proved himself an invaluable addition to the group, as he provides lead vocals for the occasional song, and strong backup for numerous others. My only reservation is that the vocal mix was too low, or the instruments were mixed too high. Either way, the sound was LOUD, and it was hard to hear what vocalist Marc Belke was singing. Drummer Dave Reece kept knocking his drum set apart, but he didn't stop, so we can't knock him for it. In fact, it's pretty hard to knock the Chiefs.

Live, from Louisville, Kentucky, were Nine Pound Hammer. This unlikely looking band sported belt buckles and boots, and as they set up, I wondered if I wasn't in store for some rather out of place R&B. Bummer, I wanted the energy to continue. I was set straight the first three seconds into their set. These good old boys cranked out southern fried punk (thanks Brent), in a truly rockin', raucous way. Tracks seemed no longer than two minutes each, except when the rather energetic vocalist embarked on a speech tirade. And what tracks they were, dealing with heavy metal stockboys, too cool girlfriends, Cadillac inns an' mo-ur. Gittarz were crunchy, with a...Kentucky? flavour, and vocals were barked out in an irreverent but audible fashion. This is hard, fast and fun, definitely the band to play at your next big birthday party, less'n you some kinda' tightass, retentive, knickerzinatwist arsehole. Check this Hammer out next time they

come through. You won't be disappointed. Hark! The Loved One are not dead and gone! They're a live, and they're here in E-town! Look for future gig dates and a cassette release! Attaboize! (We knew you couldn't leave.)

THE EDGE FM88 playli...

Artist	Title	Label
Stephen Fearing	Blue Line	True North
Polka Dogs	The Entertainers	Aural Tradition
Spirit of the West	Go Figure	WEA
Me, Mom and Morgentaler	Clown Heaven & Hell	Chooch
John Lee Hooker	Mr. Lucky	Charisma
Metallica	Metallica	Elektra
Wierd Paul Petroskey	Hi Anxiety, Lo Fidelity	Homestead
Negativland	U2	SST
Patima Mansions	Viva Dead Ponies	Radioactive
Prince	Gett Off (5")	WEA
Sarah McLachlin	Solace	Nettwerk
Mano Negra	King of Bongo	Virgin
Grapes of Wrath	These Days	Nettwerk
Anthrax	Attack of the Killer B's	Megaforce
Big Bang Theory	Beware the Root	Independent
Tamarack	Fields of Walk and Snow	SGB
Walkabouts	Where the Deep Water Goes	Sub Pop
Oscar Peterson	The Will to Swing	Polygram
Seaweed	Despised	Sub Pop
Samiam	Scar	New Red Archives
Ned's Atomic Dustbin	God Fodder	Columbia
My Dog Popper	Bueno Dias Jesus	Patios
Skin Yard	1000 Smiling Knuckles	Cruz
Bone Club	Bless This	Big Store
Taj Mahal	Mule Bone	Just in Time
De La Soul	De La Soul Is Dead	Tommy Boy
Shauna Rolston	Morawetz/favre/Bruch...	CBC
Golden Palamino	Drunk With Passion	Charisma
Boss Hog	Action Box (7")	Amphetamine Reptile
Mr. Bungle	Self-Titled	WEA
Daddy Longhead	Cheatos	Touch and Go

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More SNFU (I may cry)

Last of the Big Time Suspenders
SNFU
Cargo

by Terry Williams

Lo, just when you thought SNFU was long dead and buried, here comes a little tummy teaser to make you wish that great ole' band was still grunting, groaning, ranting and raving.

This fourth album contains thirteen songs, spanning the band's career. Four of the songs are extremely similar to four found on their first album, ...And No One Else Wanted to Play, and nine are not found on any of their

previous albums, being leftovers, new tracks and "others". Seven of these were recorded live at the Polish Hall during their memorable farewell show, back in '89, and capture much of its excitement. The whole collection, which includes a really cool remix (dunce mix) of "She's Not on the Menu" is prime SNFU, and songs such as "Beautiful, Unlike You and I" and "Appraise the Lord" brings a tear to my eye, making me wish that those fuckin' guys were back together again, just for one more album...Ah what the hell, the Wheat Chiefs are great, so are the Wongs. Even though the earache really is over, you can still hear Chi and the Belke's, so buy this disc and cry your fuckin' eyes out while you're laughing your fool head off. Amen.

Die, Freddy, die (please)

The Final Nightmare—Freddy's Dead
starring Robert Englund

review by Robert Chow

After handing the money over to the cashier at the theatre (with the full intention of seeing something else), my friends decided they wanted to see the latest Nightmare on Elm Street film. Ha, ha, ha. That was a funny one, guys.

I usually avoid these types of movies like a social disease, but hey...free 3-D glasses. After seeing this, I remembered why I avoid them.

This movie is below mediocre. It uses the very real plight of abused children as a convenient vehicle for Freddy Krueger's rampages. Teenagers are repeatedly beaten, tortured, and eventually killed in various "colorful" ways. The most disturbing thing was, most of the audience enjoyed every mutilation. And people wonder why kids today are desensitized to violence.

Even on a pure escapist level, this movie is a disappointment. For a film of this genre, it isn't horrific, thrilling, or even remotely suspenseful.

The movie has an annoying habit of having of having dreams, dreams-within-dreams, and even dreams-within-dreams-within-dreams, with absolutely no logic or continuity used. I guess the film-makers figured that no one's going to notice.

Even the 3-D effects are really lame. Written on the glasses is "Put these on only when Maggie does, and experience the film's final battle in Freddy Vision!" (by what reasoning does Maggie need to put on some 3-D glasses in the movie?—the movie explains it in about two words). When Maggie finally does don the 3-D glasses, a sense of euphoria swept across the theatre. Now for some cool 3-D trickery (or so we thought).

The "climactic" fight scene between Freddy and his daughter is lukewarm at best. Instead of doing something intelligent, like shooting him, Maggie decides to chuck a few knives at him (like that's gonna kill him). Finally, she blows him up with a pipebomb conveniently found laying around.

Instead of seeing this movie, one should partake in something more intellectually stimulating, like taking a shit.

ASPECTS from p.10

communication on a superficial level.

Robin Phillips's direction is the strong point of this production. His command of choreography and the physical space of the stage ground the show firmly and keep it from becoming dull.

Also of note, Phillip Silver's stage designs and Louise Guinand's lighting design work in concert to produce an ethereal mixture of shifting light and space, which compliments the show's exploration of love.

Keith Mitchell is a special standout, as are the two girls who play Jenny in both of her incarnations. Mitchell handles his role with sufficient fashionable cynicism, while Miranda de Pencier and Lori Alter bring a

youthful vitality and green sexuality to the role. It is refreshing and engaging.

Unfortunately, Linda Balgord did not embody the fire and ice sensuality that was necessary to make her the object of obsession for two men, though it would be unfair to suggest her performance was lacklustre. She did not dispense adequate magic to explain her supposed power.

The second standout, the most explicit statement, the carnival theme, was delivered in the second act at George's funeral by Giulietta (Kelli James). The raw adult sexuality necessary to drive "Aspects" only became fully manifest when Kelli was on the stage. She was great.



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Plenty good GNR Part I

Record Review Pt. 1
Guns n' Roses
Use Your Illusions Vol. I

by Steven Yi

For four long years, metal heads wandered the streets mumbling the incoherent lyrics to Bon Jovi's "You Give Love a Bad Name" in a futile search for true metal. Then suddenly, like pennies from heaven, they had found it. Yes, Guns n' Roses had finally put out their new, much awaited album: *Use Your Illusion I & II*. And was it worth the wait? Well, in the words of Nancy Reagan, "Damn rights!"

From beginning to end, Vol. 1 of *Use Your Illusion* is a kinetic, bad-ass collection of truly nefarious metal. With many of the numbers coming from a massive pre-Appetite for Destruction/pre-written library of songs, one might expect a more embryonic, primitive sound. Luckily, this is not the case. The album is solid, fresh and kickin'. Kickin' hard as a matter of fact. Yet, there is more to this album than just its remarkable auditory energy.

For instance, the warning label sticker is too cool. Telling people who might be offended by the language content to go ?@!\$ off and buy something in the New Age section is uncommonly appropriate.

In addition, the cover is a masterful stroke and not just because of its aesthetic value. Using a detail from Raphael's *The School of Athens* (how's that for research?), maybe G n' Rare trying to go for some sort of in-depth message. Quite likely, the group wants to make some sort of anti-religious/conformist statement since this Renaissance fresco

is painted on the wall across from and therefore directly opposed to *The Dispute of the Sacrament*, a piece honouring Catholicism. Perhaps, they're attempting to say that they belong with the great philosophical minds of the past (which is the subject of this Renaissance fresco). Or maybe these rockers are just pompous, self-important asses. Whatever the reason, the sleeve-jacket requires some thought and that, in itself, is reason enough to like G n' R's cover choice.

Then, there is the music. This is probably the first album I've listened to where I enjoyed practically every cut with the only aberrations being the ballads, "Don't Cry" and "November Rain". Why do these guys bother? They sound sucky, kissy-faced and whipped with these songs. But do not despair, these ballads are over with quickly and the monster sound of Guns n' Roses promptly returns. Songs such as "Bad Obsession", "Perfect Crime" and "Double Talkin' Jive" are typical of their no-prisoners approach to music. Is there really anything which more accurately defines this sextet's robust style than Axl Rose powering up some lyrics with his turbo-jet whine (it's kinda awesome when you can hear the spittle gurgling in his throat as he strains to hit the right notes) with Slash ripping concussive riffs from his guitar? Not to be forgotten is the lyrical and altogether amusing "You Ain't the First" and a hyper-active cover version of McCartney's "Live and Let Die".

Simply put, with *Use Your Illusion I*, Guns n' Roses comes crashing down like a nuclear smartbomb and leaves behind plenty of collateral damage.

Part II coming next week.... Smoke 'em if you got 'em.



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ATTENTION! FACULTY OF ARTS UNDERGRADUATE & GRADUATE STUDENTS

Nominations of student candidates for the 1991-92 Faculty of Arts Representative Council will be received from Monday, September 23 to noon Friday, September 27. The elections will be conducted during the period Monday, September 30 to Wednesday, October 2.

Total number of vacancies: 38, according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternates.

Eligible students: Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of office: November 1, 1991 to October 31, 1992

Meetings: Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.

Sports

Sports Editor: Todd Saelhof, 492-5068

Stick Pandas search spark

Marshall's troops march south for season opening tournament

by Atul Khullar

"Don't play with me 'cause you're playing with fire." Mick Jagger / Keith Richards (1965)

What, one may ask, does an overwrought cliche by two rambunctious musicians have to do with field hockey? In simple terms, it would not pay to underestimate the 1991-92 University of Alberta Panda field hockey team.

Even though head coach Dru Marshall has termed this year a true rebuilding one by exceptional Panda standards, Saturday's inaugural '91-92 Canada West Conference tournament in Calgary could see her Panda crew surprise many people in the initial four of twelve seasonal games.

Field hockey, as with everything else here in the west, is augmented a little differently. Unlike hockey, basketball et al, league play in the Canada West division does not consist of one or two game sets on weekends. Instead a tournament-style approach is taken as the teams play twelve regular season games in three tournaments of four games each. In the Ontario league, a hybrid of the above two systems is used. The regular season consists of league games and one tournament while, in the Maritime conference, all the matches are played in a

league system. Marshall, though is quite content with the unorthodox system.

"It is better for marketing to have a single game set-up," Marshall said. "But there is a tradition in the Canada West to have this sort of tournament setup. Not to mention the fact that it's cheaper and it leads to improved training and fitness."

This improved fitness would probably explain why the Canada West is by far the strongest division in the country. The University of British Columbia Thunderbirds are far and away the powerhouse of this competitive division, even with the loss of two top players to reconstructive knee surgery. Their strong nucleus and superb all-around ability should carry them to defend their national title.

The T'birds fair sister to the west, the University of Victoria Vikes, who Marshall felt should have won the national title last year, have lost eight players to graduation and probably won't be a major force this year.

The Dinosaur from the University of Calgary could be considered the dark horse this season as a new coach has been hired. This should remove the dissent which plagued the Dino team of one year ago.

The University of Manitoba Lady Bisons are an average team that

could quite possibly dominate in another conference, but will be in tough in Canada West action.

Only six teams in the nation will journey to Halifax early in November for the CIAU National Championships. They include the three conference champions, the teams with the next two best records in the nation, and the host squad. Because the Canada West division is as strong as ammonia, it is of no great surprise that in the last three years, five of a possible six wild cards have come from the West.

On the home front, the young Panda side looks to its veterans such as Sian Davies and Connie Pistawka to provide leadership while rookies Carla Sommerville and Shawna Pengelly look to provide added spark. Marshall though is extremely hesitant to single out certain players.

"Every single person has a role to play," Marshall said. "There are some outstanding leaders on this team and everyone is willing to work hard. This and the grants we obtained (from the Applied Legacy Fund) really point to a strong team down the road, especially with Tara (Croxford) and Heather (Jones) returning next year."

Although a strong team looks imminent for future seasons, one

Pandas look for striking start to '91 field hockey season.

cannot forget about the complete picture, which includes academics. In some collegiate sports, the term "student-athlete" is a laughable oxymoron, but not with the Pandas who have had as a team the highest academic average of any other in the CIAU last year. This is a fact that Dru Marshall is fiercely proud of.

"It's interesting. We don't get too much publicity, but with our academicall-Canadians and (field)

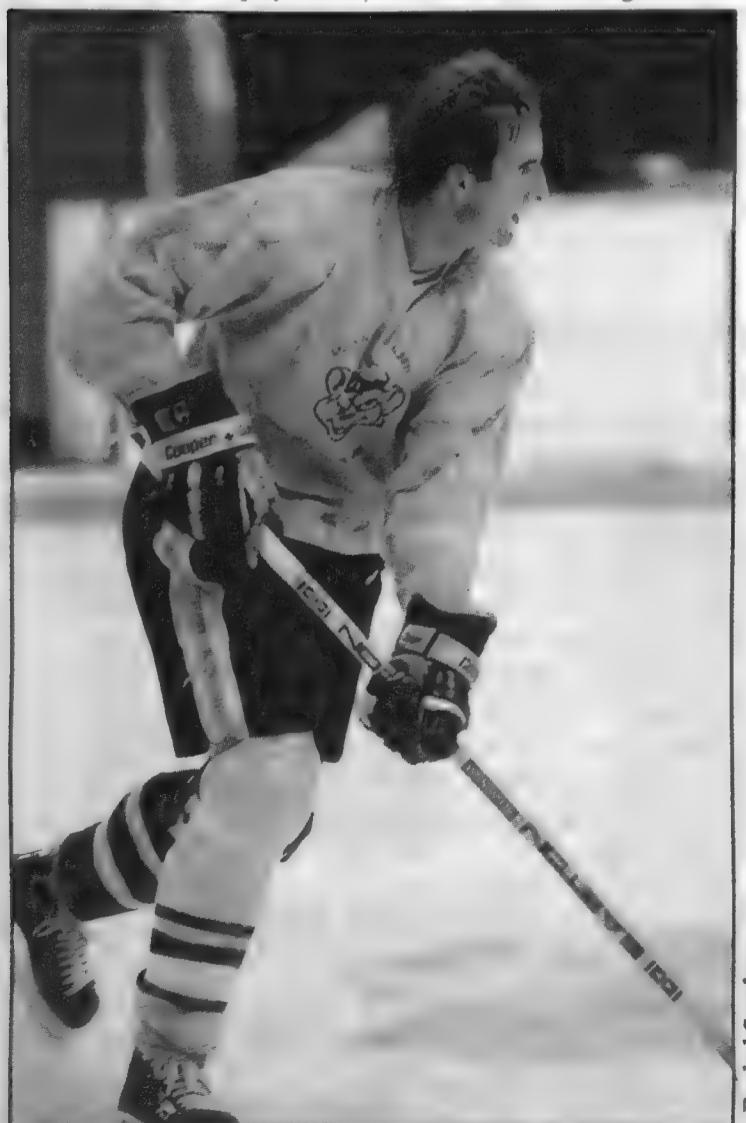
hockey program, the people in the sport really respect us."

One never can tell though, the Pandas could possibly come away with five or six points this weekend, and what the heck, a little fire never hurt anyone, except possibly Smokey the Bear.

STICKS 'N' STONES: The Pandas will play two games on Saturday and two on Sunday against all their divisional rivals, with the first game versus the Dinosaurs.



Rachel Sanders



Rachel Sanders

Dan Wiebe warms up at a Golden Bear practice prior to taking off for Flint, Michigan where the Detroit Red Wings already opened training camp. The big Bear forward, as well, spent time at Kevin Primeau's professional camp in August to prepare himself for his shot at the big league.

Wiebe inks deal with Red Wings

Former puck Bear is Motown bound

by Todd Saelhof

Dan Wiebe wants to make some sweet music - sweet hockey music, that is. To do that, the former University of Alberta Golden Bear star has taken his act to one of music's, and hockey's, finest hotbeds.

For at least the next season, Wiebe will be jamming alongside other Motown greats in the Detroit Red Wing organization.

"It's a good time to get into hockey," Wiebe said. "It's now or never. With all the expansion teams coming in, it creates more jobs."

For the six-foot-four 210-pounder, cracking the National Hockey League line-up will be a tough job in itself. Wiebe, however, is optimistic and understands just what the professional scouts are looking for.

"They want big guys that have skills. That's what 'The Show' is turning into," Wiebe said. "As far as handling the puck is concerned, I still have a little work to do, but I don't mind playing the physical

part of the game."

Indeed, both Bob Strumm of Detroit and Chicago Black Hawk Duane Sutter saw Wiebe's size as an asset. Each contacted him following the illustrious 1990-91 Golden Bear campaign about possible contracts. On July 31, the Wings followed up with an offer.

"I kept everything quiet at first. I didn't even tell my parents," said the Fairview Alberta native. "People would ask me and I would say that everything was touch and go."

In the end, the deal that went down signed Wiebe on for one year plus an option year. The option, however, is completely up to Wing discretion. In theory, Wiebe, who had one year of eligibility remaining in his CIAU career, could wind up playing in one of three leagues this season - the NHL (Detroit), the American Hockey League (Adirondack), or one of many east coast leagues. Any way, Wiebe will be playing puck during the '91-92 season in exchange for experience and cash.

"(The dollar amount of the contract) is nothing outstanding," Wiebe said. "Your first contract is to get your foot in the door. That's what I'm looking at, trying to establish myself. It's the subsequent contracts where you're going to get the money."

After the '88 NHL Entry Draft, it looked like freshman Wiebe would be banking with the Quebec Nordiques. Two training camps later, though, the Nords balked on their ninth round (171st overall) selection, leaving him unsigned until the Detroit deal.

Still, however, Wiebe's heart bleeds green and gold.

"I can't say enough (about the Golden Bear program). After playing Midget B hockey then senior hockey, the coaching here is phenomenal. Enough can't be said about Coach (Clare) Drake and Bill Moores. They've helped me out so much."

In fact, they have helped him reach for the big league.

Kick Bears key on big D

Vickery and Alberta soccer squad in must-win situation to start season

by Dave Ottosen

The University of Alberta Golden Bear soccer team goes sailing into Calgary this weekend in hopes of brewing up a storm in the visitor's port. With such a short schedule, this weekend's season opener will go a long ways towards determining whether the Golden Bears will sink or swim this year.

Friday's opener against the University of Calgary Dinosaurs will be the first time this year that the Bears have fielded their strongest possible lineup. Recently, they received a big boost with the return of several of last year's key players

including forwards Murray David (Canadian Soccer League's Nova Scotia Clippers) and Burk Kaiser (foot injury). As well, one major weakness for the team was filled when right wing John Dunn finished his club season. Dunn gives the Bears the much needed speed up the sidelines that will be critical to the inexperienced front line.

"Defense is our strength because of the experienced players returning," said Bears' head coach Len Vickery.

Indeed, this year's squad should prove to be the antithesis of last season's run-and-gun team that led

Canada West in goals scored. That proved to be the case in last weekend's Vancouver tournament in which the Bears recorded 1-1 and 0-0 ties. However, Vickery notes that he has yet to see his best team take the pitch.

"(It) has slowed in the gelling of the players that are our strongest lineup," he said, referring to the outside commitments that prevented David, Dunn, and Kaiser from playing last weekend.

The team is also taking on the Lethbridge Pronghorns this weekend.

While not in the Bears' class, the 'Horns should prove to be a tough Saturday test.

"Lethbridge will give a good fight," said coach Vickery. "We just have to break them down."

The Dinos are coming into the opener on a roll, having tied the Bears last week out on the coast, and having won the provincial club championship over the summer.

According to Vickery, playing year round provides Calgary with a definitive advantage needed to take them to the top in the Canada West Conference.

"They're coming in with considerable momentum, and we have to take the wind out of their sails."

Because only the league champion goes to the CIAU playoffs, these games are vital to the team if

they have any hopes of unseating last year's Canada West and National Champions, the UBC Thunderbirds.

One loss virtually eliminates the team from any chance of post-season play, so a sweep is a must.

"(A loss) basically makes it impossible for us to reach the CIAU playoffs," said a frustrated Vickery.

Despite the bureaucratic tangle that virtually eliminates the Bears before they begin, coach Vickery is optimistic that the team will be competitive this season.

FREE KICKS: The Bears play their home opener against the UBC Thunderbirds on October 4 at the Faculte St.-Jean fields.



FEES DUE By September 27

The last day for payment of fees is **September 27th**. If a student is paying by installments (terms), the amount of the first installment is the First Term assessment and the last day for payments is **September 27th**. The amount of the second installment is the Second term assessment plus a **\$25.00 installment charge** and the last day for payment is **January 15th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a **\$15.00 charge** and if not replaced by the appropriate deadline date, the late penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.5 of the 1991-92 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Section

Panda pack lacks intensity

Soccer ladies travel south for '91 season opener

by Kelly Arndt

Giving up a goal in the last 20 seconds of a tournament final game, and then going on to lose in the overtime shoot-out does not sit well with the University of Alberta Panda soccer coach Tracy David.

"We lost our intensity," David said of her team in last weekend's Far North Classic tournament final at Simon Fraser University.

But as the regular season begins this weekend the Pandas cannot afford to lose any intensity playing both the University of Calgary Dinos and the University of Lethbridge Lady Pronghorns.

"This weekend sets the tone for the rest of the season," David said in describing the importance of the opening matches.

Friday, the Pandas travel to Calgary to take on their toughest competition in the Canada West

Conference. The Dinos are quick and experienced. They are a club team which plays together all year. But David has confidence that they can beat Calgary as long as they play "for the full 90 minutes and finish their chances."

To win would give the Pandas an edge. David suspects it will either be "them or us" who advance to the CIAU National Championships.

Saturday, the Pandas will be in Lethbridge taking on the aggressive Pronghorns. Lethbridge is not as good of a team as last year, but David feels that they have the ability to beat the Pandas due to their "knock-em down style."

Last year the Pandas were in transition. Many veterans had graduated, and key players Janine Wood and Kelly Vandergrift suffered injuries. They finished second in Canada West, thus ineligible for

the CIAU Finals.

But this year is different, and the Panda coach has high expectations for her team. All of her players from last year have returned, with new players being substituted in. David is especially excited about new Panda Sandy Faulkner, who previously played with Memorial University in Newfoundland. Faulkner will "add some goal scoring."

As well, the team is healthy. David feels if the team can keep up their intensity and be tough defensively this weekend, and season, they will be extremely successful.

FREE KICKS: The Pandas play their home opener against the UBC Lady Thunderbirds on October 4 at the Faculte St.-Jean fields.

Kick-off is slated for 3 p.m. to follow the Bears-Thunderbirds tilt. October 5, however, the Pandas have the day off.

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Puck Bear Gordon semi-pro bound

One more former University of Alberta Golden Bear hockey player has landed a job in a money league. Todd Gordon, who has been a part of the ice hockey Bears for three seasons, is heading eastward to the semi-professional East Coast Hockey League. His team, the Greensboro Monarchs, play in a league comprised of 12-odd teams.

"The coach seems excited that I'm coming down," Gordon said. "I'm looking forward to it a lot."

Training camp for the Monarchs of North Carolina do not begin until the first week of October when all other leagues have made their final cuts. Some National Hockey League prospects will send weaker players to the ECHL for condi-

tioning purposes.

An added feature, according to Gordon, is the warm weather factor of the southeastern state.

"One things for sure, it's nice and warm all year round."

Gordon joins former Golden Bear teammate Dan Wiebe as prospects in the professional ranks. On July 31 of this year, Wiebe signed a one and one deal with the NHL's Detroit Red Wings.

Athletes to Barbecue Butterdome

Closer to home, the Universiade Pavilion will be the place to party

next Monday evening. All Green and Gold athletes are invited to attend a barbecue on the concourse level of the Butterdome. The event is scheduled to get underway at 6 p.m.

All Pandas and Bears should be there or be square.

Puke-on-Calgary shirts on the way

All athletes, and campus people in general, should be on the lookout for the limited edition *Puke-on-Calgary* t-shirts.

The pro U of A shirts will feature the words *Puke on Calgary* on the

back. They are the work of pro Tom Wilkinson people.

Allegedly, the Golden Bear head football coach was quoted as saying that he would rather puke than let the football players of the Bear program leave Edmonton for the University of Calgary Dinosaur gridiron program.

This was in response to the idea that the Bears football program was on its deathbed.

Jongejan, Tobert: West leaders

After three games, Grant Jongejan has three sacks to tie for the lead. Grant Steeves of the

Manitoba Bisons also has three.

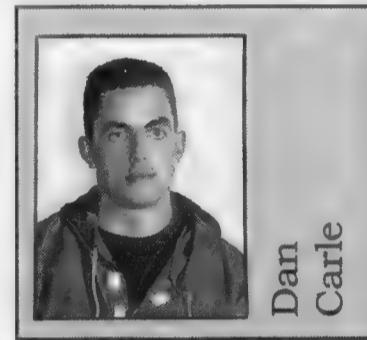
Marc Tobert also is an individual leader with 134 yards on kickoff returns. On eight returns, the Golden Bear wide receiver is averaging 16.7 yards per rush.

Student's Union: slopitch losers

The Students' Union people battled the Administration type in a celebrity-style slopitch baseball game on Monday evening.

SU sources said it was a total blow-out by our beloved parliamentarians, but the real reports indicate a convincing Admin win.

The Losing Disease



Dan Carle

There is a disease that plagues many sports teams.

It hits hard, and may never go away.

It is called the Losing Disease, and those who have played organized sports know what I mean.

It is a parasite that grows in defeat, and lays dormant during victory.

The Golden Bears' football team has lost three games in a row. The plague is with them.

This team has already been through this disease with one coach, and he and his counterparts are gone, replaced by an entirely new regime. Now, the new coaching staff is beginning to face the same thing.

So, how does a team rid themselves of this affliction?

Defensive back John Falconer touched on what the Bears need to do after Friday's crushing de-

feat at the hands of Calgary. He said the team needs to be more intense.

Head coach Tom Wilkinson has brought in a more relaxed aura this season. This approach has rubbed off on the players, some who in practice take it literally and do not play hard. The disease has them.

"Winning is everything, and when we don't win, why try?" they might think.

Many of the Bears believe that the key to getting out of their slump is to turn up the intensity in practice. Bears' offensive lineman Steve Martens-Poole agrees. He thinks that whatever the Bears do in practice will inevitably repeat itself in a game.

"In the drills, for some, no-one is going at their full potential. Maybe you're not hitting the guy as hard as you should, or for the O-line you're not blocking as hard as you should. A bit more intensity in

practice wouldn't hurt."

Intensity is one concept that the Losing Disease does not like. With team intensity, the disease loses.

Brian Dickinson, who worked for years with the Edmonton Eskimos, a team that has had its fair share of this disease over the last few seasons, thinks that the bye in the schedule that the Bears have this week will give the coaches and players a breather.

"I think it's good. We get a chance to go back to training camp and polish some things, review some things, take some plays out of the playbook, and put some things in."

In the turf somewhere earlier this season, the disease first got a hold of the Golden Bears.

Maybe by going back to training camp over the next week, the team can shake it.

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SUB 230

Bears knockin' on NAIT door

Blue/Gold Classic is next challenge for puck Bear prospects

by Todd Saelhof

Cutting down the numbers can often be an exasperating time for any coaching staff. For Bill Moores, Peter Esdale, and the rest of the 1991-92 University of Alberta Golden Bear hockey bench brass, there remains no exception.

"It's going to be really tough," Esdale said. "The next week will especially be a difficult task."

In particular, the Golden Bear assistant coach referred to axing at the forward position where, prior to this week's agenda, 26 players were vying for 15 roster spots. In general, however, the puck Bears need to chop a 42-man camp down to 25 by October.

This weekend, prospective Bears will again get a chance to strut their stuff against some very heady competition. Moores, Esdale, and the den of would-be Bears go head to head against the Alberta Colleges Athletic Conference in the Northern Alberta Institute of Technology Blue/Gold Classic. The three opposing ACAC squads are the Camrose Lutheran College Vikings, the Red Deer College Kings, and the NAIT. The three opposing ACAC scheduled squads will be the Camrose Lutheran College Vikings (5 p.m. Friday), the Red Deer

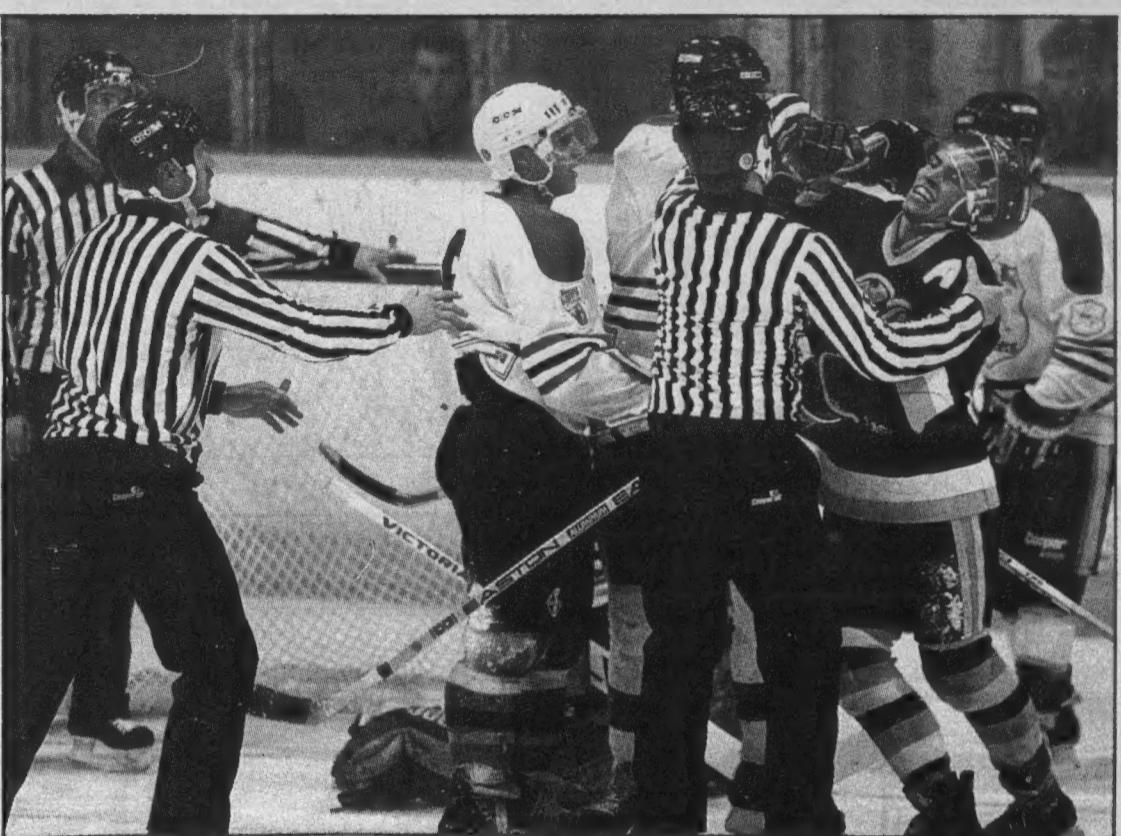
College Kings (4:30 p.m. Saturday), and the NAIT Ookpiks (5:00 p.m. Sunday). All games will be played at the NAIT Activities Centre.

"(Against the Ookpiks), there is a certain amount of rivalry," Esdale added. "The game creates a lot of interest across the city."

Indeed, both institutions carry grand hockey histories which help to intensify the rivalry. The 1990 edition of the Blue/Gold Classic featured a NAIT 4-2 win over the Bears. Four months later, however, the U squad rebounded for a 6-0 shutdown of their collegiate counterparts in the annual Face-Off Challenge.

"Anytime we play a team of NAIT's calibre, you know it will be a battle," Esdale said. "Over the years we've picked up graduates who have come out of NAIT with good hockey skills."

One former player that thrilled NAIT and Alberta fans during his talented collegiate career was Sid Cranston. On two separate Face-Off occasions, Cranston picked up Most Valuable Player honors as both an Ook and a Bear. Neither squad would be unhappy to see another Cranston-type player emerge from this weekend's Classic.



Mario Pietromala

Prospective junior-aged Bears along with returning veterans and non-junior aged players will battle for remaining roster spots at this weekend's NAIT Blue/Gold Classic.

At the very least, however, the Bear coaching staff will accept solid outings from those players look-

ing to make an impact.

EXTRA ICETIME: Inserted into the line-up for this weekend's set

will be Adam Morrison. The Bear sniper missed the Oiler Rookie game because of conditioning.

Bears vs CLC Vikings 5 p.m. Sept. 20; Bears vs RDC Kings 4:30 p.m Sept. 21;

Bears vs NAIT Ookpiks 5 p.m. Sept. 22 (all games at NAIT Activities Centre)

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- Immediately to April 30, 1992

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- DIE Board is charged with "enforcing and interpreting the Constitution and Bylaws of the Students' Union, and motions of Students' Council." (Bylaw 3500.3)
- DIE Board also has ultimate constitutional jurisdiction in election disputes.
- DIE Board meets infrequently, with the exception of during Students' Union General Elections, when it meets very frequently.
- DIE Board members may not sit on any other body of the Students' Union.

Application Process:

- Available from Stephanie Beaudry at the office of Volunteer Services, Rm 272 SUB, or
- Students' Union General Office, Rm 259 SUB
- Please call the Students' Union Offices at 492-4236

Application Deadline:

- Friday September 27, 1991

Students' who have already applied need not apply again; we have your application and you will be considered. Please provide us with a new contact phone number.

We apologize for the delay in completing the DIE Board nomination process. We were unable to contact many of you in the summer and were not able to hold a quorate meeting of the DIE Board Selection Committee.

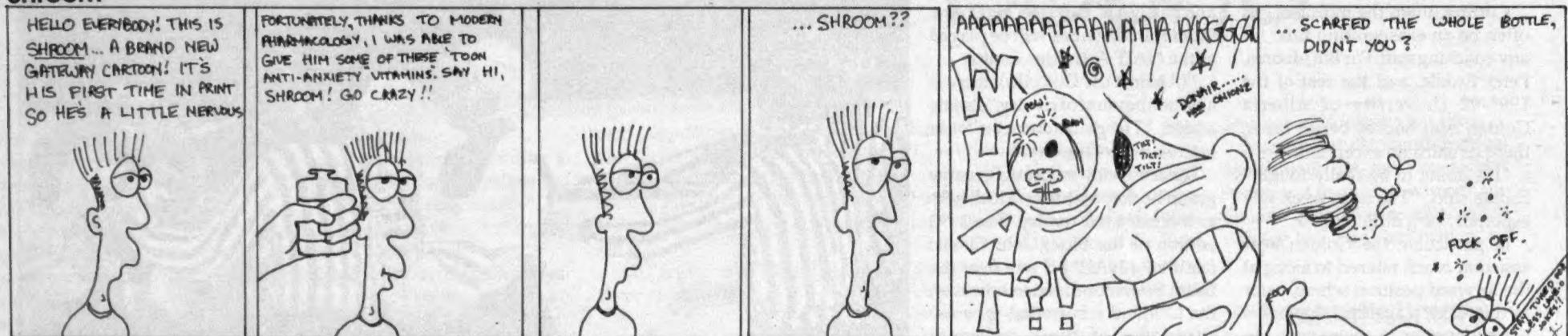
Information:

- Questions should be directed to Marc Dumochel, President, Rm 259 SUB, Ph. 492-4236.

Comics

Managing Editor: Stephen Notley. 492-5178

Shroom



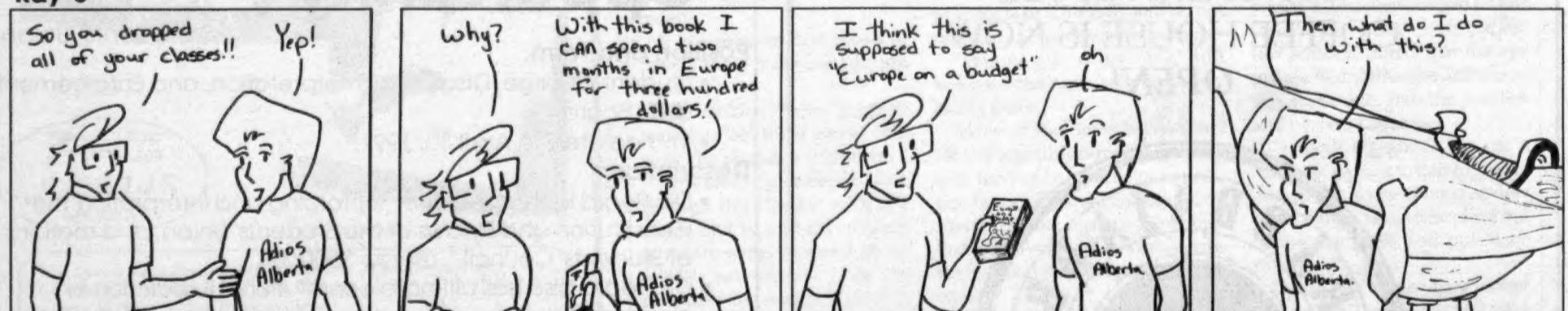
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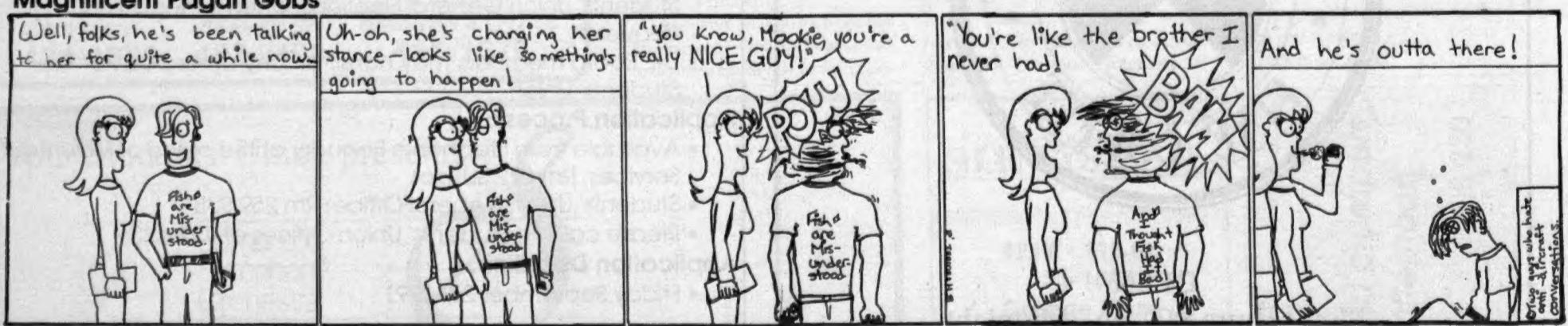
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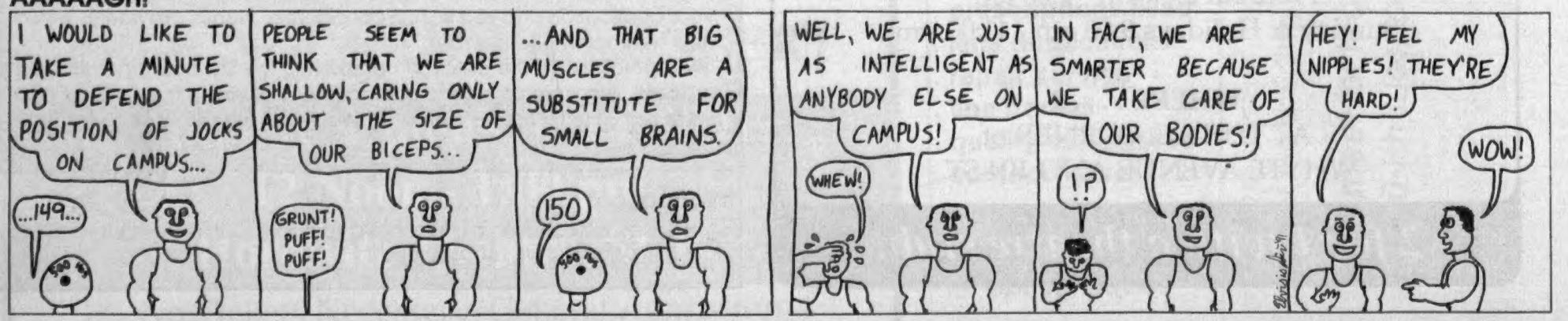
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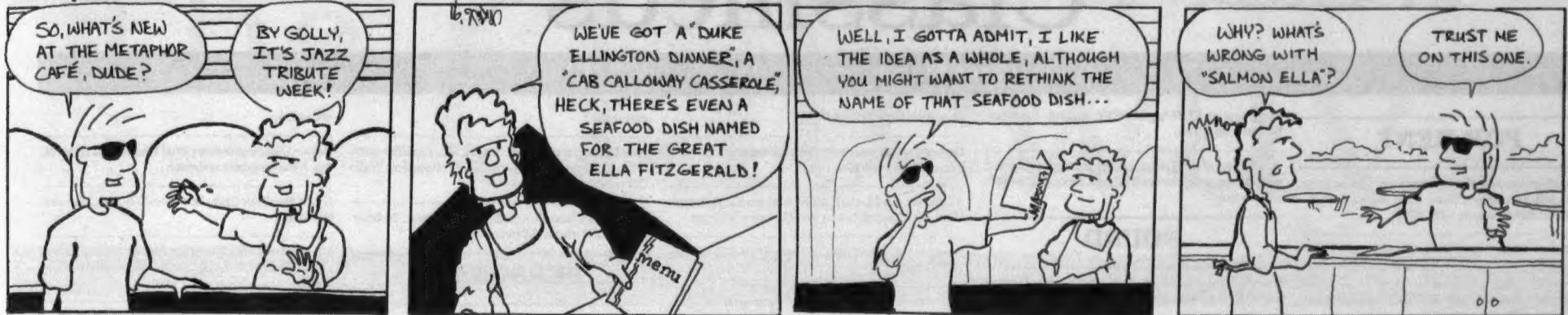
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2 Bear Country tickets for sale. Call 444-4137. Leave message on machine.

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Facilities are available on the main and third floors of the Administration Building to allow students to deposit payment without waiting.

Fee payment deadline Sept 27th

programs at \$3.99/pgm. FREE catalog. Passware Systems, 464-5660.

Apple IIe, 128K, 80 column card monitor, joystick, 2 disk drives, ImageWriter II printer. \$950.00. 458-0863, ask for Bob.

FOUND

Found: Sony Walkman, Van Vliet Centre Sunday Sept. 08. Call 484-6103.

WANTED

Zoryana is now accepting women's and men's fall clothing and accessories for consignment. Call 433-8566 today for an appointment or more information.

Part-time positions in large Millwoods O.S.C. Education student or previous experience an asset. 463-8612.

F/T, P/T kitchen help wanted. No experience needed. Apply in person Whyte Avenue Earl's, 9555-82 ave.

The University of Alberta Mixed Chorus is looking for male singers. If you are interested please call Dr. Robert de Frece at 492-0558 or 464-3203.

Women Hockey Players for Ladies League Team. Experience not necessary. John 487-4052.

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Dewey's wants you now! Deli staff required. Contact Ken or Helen 492-4516.

Adult Shinney Hockey. Millwoods Arena, Tuesdays 11:00 pm. Contact Bob at 987-4231 after 5:30 pm.

Womens Volleyball players needed - EVA Tier I. 436-9479 (Tracy)

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PERSONALS

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon & Wed 10:00 - 1:00, Tues & Thurs 11:00 - 12:30

The bear at the 7-11, Church on the Hill/Mount Tommy/Fords Cove/Two Bears in a chair/Maps on the Wall/Knitted Green Vest and Gators/Shells in the Jar/Peach Coffee and Candies/Barney/Space Science Center : Rolling Stones two thousand light years from home/Bring yourself and money/Et tu Brutus?/Deek has tried to erase but cannot-Needs Contact would like to see the Face.

AFFECT General Meeting on Tuesday, September 24 at 5pm in Rm 036 SUB. All welcome!

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs., 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsm, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

Pregnancy Support Service needs mature, non-judgmental volunteers. Campus Birthright 492-2115 or 455-1943, or drop in 030W SUB.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday After-

noons 2-5.

Debate Club: meets every Wed 5pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Monday of every month - SUB 606. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

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HOT BUNS IN THE HALL - I'd like to see you shake them to reggae Friday nite in Quad. Can't wait! Foxy Lady

2nd laserist: 8th floor studying was exciting. Should we try again? - the Horomone Twin

I don't have a middle name! But thanks anyway, Pat Ling Lang. Angela Foo

Jennifer, we met at Club Malibu Sat. Nite. Would like to see you, how about Fri., 5 pm at Dewey's in Hub. Ed. Guy.

Lieutenant, what is the worst thing about eating rabbit? From Little Red Riding Hood.

First I'll take Manhattan, then I'll take Berlin. Am I buggin' you? Don't mean to bug you.

GEOL 201 "Essentially" Update (Week Two)... Monday: 83, Wednesday: 90, Friday: 99. Year End Total (projected)...38400. Essentially a disgrace!!

Bambi: Happy Anniversary! Let's celebrate by smearing chocolate pudding all over each other! Love, Thumper.

Dear bald guy: I will get out of this miserable mood soon. I promise. Want me to cook dinner? Want me to wash and mend socks? Girl with the big bum.

Happy belated birthday Guyana gal! Waiting to hear from ya...soon. A perfect B-day gift awaits but Saturday is too late. Goose Guy.

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